

*Dobrado*

revisão Marcelo Jardim

Musical score for the first system of "The Swan" by Saint-Saëns, measures 1-72. The score is written for a single melodic line in G major, 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score is divided into measures, with measure numbers 9, 13, 19, 23, 29, 35, 42, 63, and 72 indicated. The piece concludes with a Coda symbol and the instruction "al Coda".

79 *p* 2 81 2 *f* *tr*

86 2 *f* *tr*

93 *p*

99 *tr*

104 109 *f*

110

116 *tr*

122 *tr* 1 2 *f*

127 *tr* *mf* *f*

133 *tr* 139 *mf* *mf*

141 3

Detailed description: This is a musical score for a Piccolo instrument, spanning measures 79 to 141. The music is written on a single staff in a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and trills. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *tr* (trill). Measure numbers are placed at the beginning of each line. Some measures are boxed, indicating specific points of interest or repeats. The score is divided into systems, with measures 79-85, 86-92, 93-98, 99-103, 104-110, 111-115, 116-121, 122-126, 127-132, 133-138, 139-140, and 141. The final measure, 141, ends with a triplet of eighth notes.

149 *f*

155

163 171

172 *p* *f*

179 *D.S. al Coda* *mf*

185 *Fine* 188 (Trio) 4 *f*

193 *tr* 198 15

213 214 *f*

220

226 1 2 *p* *f* *D.C. al Fine*